

(Solo for Soprano or B♭ Cornet)

"O mio babbino caro"

(From the Opera - "Gianni Schicchi".

Composed Giacomo Puccini
Arranged by Ian Macpherson & Geoff Kingston

Andante sostenuto (♩ = 120) **A**

The score is arranged for a full orchestra and a soloist. The instruments listed on the left are: Solo B♭ Cornet, Soprano Solo, Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinets, 2nd B♭ Clarinets, 3rd B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Hornium, Timpani, Glockenspiel, Harp/Piano, and String Bass. The Soprano Solo part includes the lyrics: "O mio bab-bi - no ca - ra, mi pia-ce-é bel - lo bel - lo, vo'an - da - re in Por - ta". The score includes dynamic markings such as *mf espress.*, *pp dolce*, and *pp*. Performance instructions like *pizz.* and *arco* are present for the Harp/Piano and String Bass parts. A large 'Sample Only' watermark is overlaid on the score.

Score for S. Cr., S. Solo, Picc., Fls., Obs., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax., T. Sax., B. Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B. Tbn., Euph., Timp., Glock., Hp., and S. Bass.

Ar - - - - - nol Mi strug - - - - - go e mi tor - - - - - men - - - - - tol O Di - - - - - o, vor - - - - - rei mo - - - - - ritl...

Rehearsal marks C and D are present at the top of the page.

Dynamic markings include *p*, *pp*, and *rinforz...*.